

2011 Summer Reading
12 Grade AP Literature and Composition
Mrs. Jones

I. Mandatory

Book One: 1984 by George Orwell

Book Two: The Screwtape Letters by C. S. Lewis

Assignment: You will be quizzed on these works during the first week of class and tested after discussion.

II. All students must also choose one of the following options.

Option One:

Choose ONE of the following:

Crime and Punishment by Dostoyevsky

Brothers Karamazov by Dostoyevsky

Cry the Beloved Country by Alan Paton

Things Fall Apart by Chinua Achebe

Far From the Madding Crowd by Thomas Hardy

Pride and Prejudice by Jane Austen

The Curate's Awakening by George MacDonald

The Screwtape Letters by C.S.Lewis

The Pilgrim's Progress by John Bunyan

Jane Eyre by Charlotte Bronte

Option Two:

Choose any TWO of the following:

Candide by Voltaire

The Death of Ivan Illyich by Leo Tolstoy

Heart of Darkness by Joseph Conrad

The Dead by James Joyce

Assignment for I & II

You are to take extensive notes on each work before you read, during your reading and after you have read. Guidelines for note taking can be found on the back of this page. The notes can be in a format that best suits you for your future reference. They will be turned in the first week of class. Feel free to use internet/library study guide resources to help you. In the week of class you will also have a test on the two mandatory works. I highly recommend that you purchase the books; used books in great condition can be found on amazon.com.

Happy Reading,

Mrs. Jones

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Read with a pencil in your hand, always (A red one is nice!). Mark important passages, elements of fiction like motifs and characterization. Note points of confusion with a question mark. Underline sparingly, do so with meaning. Also, make just a quick flick in the margin when you think something is interesting or beautiful or deep. That way, you can find it again when you have to write about it, as you surely will.

Literary Analysis Notes are to be turned in the first week of school:
Typed, double-spaced, 10/12pt font, MLA Heading. The format is up to you.

For each novel take notes on the following:

1. Title and author of the book (spelled correctly)
2. Major conflicts:
Man vs. man, man vs. self, man vs. environment (fate, society, nature)
3. Major themes (3 or more) with illustrating incidents. Theme is the moral, the message or the meaning that the work brings to today's reader.
4. Major and minor characters; identify traits and incidents that illustrate their personalities.
5. The significance and influence of the setting or fictional society. You may have to look for online help for this one.
6. The relation of the narrator to the subject and the author. You may have to look for online help for this one too.
7. Select 5 passages that illustrate the effectiveness of the writer's craft (good writing!) and tell me why you think they are so good. Look for mood, imagery, symbolism, characterization, suspense, etc. Type out entire quotes and include page numbers.
8. Your reflections of the work from a Biblical worldview (what does the Bible say? How are we as Christians to view the literary work?).